

The Potter's House

James Dey

Guitar chords, Capo 4

§ G

We'll go down to the house of the Po - tter, where we are
down to the house of the Po - tter, where we are
down to the house of the Bui - lder, where we are
§ down to the house of the Bui - lder, where stone by

5

Em

clay in the hands of the ma - ker, where we are shaped by the love of the
held in the gaze of our sav - io - ur, where we are turned to the Way that he
named on the hands of the fa - ther, where he can take who we are a - nd
stone we are joined to — ge — ther, where stone by stone we are slow - ly —

8

C

1.
D

fa - ther, soft - ened by his hands, soft - ened by his hands. Yes we'll go
ga - ve us, ves - sels to be filled, ves - sels to be
fo - rm us, in - to li - ving stones, in - to li - ving stones. Yes we'll go
rai - sed up a te - mple for the Lord, a te - mple for the

1.

To Coda

11 2. D C D

filled. So spi - rit fill us up, — oh spi - rit fill us up, and
 Lord. With Christ the

2. To Coda

14 Em D C

we will be em powered — Yes spi - rit fill us up, oh spi - rit

17 D Em D C

fill us up, and we will be em powered, —

20 D G D.S al coda

cho-sen ho - ly gi-ving glo - ry We'll go

D.S al coda

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord 'D' and continues with a melody. The lyrics 'cho-sen ho - ly gi-ving glo - ry' are written below the notes. The system ends with a double bar line and a repeat sign, with the instruction 'D.S al coda' above. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a bass line with a long note and chords, and a treble line with chords and moving lines. The instruction 'D.S al coda' is also present above the piano staff.

Coda

C D Em D

cor ner stone, with Christ the cor ner-stone, a tem - ple fit for him,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note chord 'C' and continues with a melody. The lyrics 'cor ner stone, with Christ the cor ner-stone, a tem - ple fit for him,' are written below. The system ends with a double bar line and a repeat sign. The bottom staff is a piano accompaniment in grand staff. It features a bass line with chords and a treble line with chords and moving lines. The instruction 'Coda' is written above the vocal staff at the beginning of this system.

C D

with Christ the cor - ner stone, with Christ the cor - ner-stone, a

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note chord 'C' and continues with a melody. The lyrics 'with Christ the cor - ner stone, with Christ the cor - ner-stone, a' are written below. The system ends with a double bar line and a repeat sign. The bottom staff is a piano accompaniment in grand staff. It features a bass line with chords and a treble line with chords and moving lines.

Em D C D

san-ctua-ry a home, — so spi-rit fill us up, — oh spi-rit fill us up, and

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "san-ctua-ry a home, — so spi-rit fill us up, — oh spi-rit fill us up, and".

Em D C

we will be made new, — Yes spi - rit fill us up, oh spi - rit

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "we will be made new, — Yes spi - rit fill us up, oh spi - rit".

D Em D C

fill us up, and we will be made new, —

The third system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "fill us up, and we will be made new, —".

D G

cho - sen ho - ly gi - ving glo - ry —

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "cho - sen ho - ly gi - ving glo - ry —".